MONTE INTERNATIONAL PHOTO CIRCUIT

MONTE INTERNATIONAL PHOTO CIRCUIT 2021 - BUDVA
MONTE INTERNATIONAL PHOTO CIRCUIT 2021 - TIVAT
MONTE INTERNATIONAL PHOTO CIRCUIT 2021 - IGALO
MONTE INTERNATIONAL PHOTO CIRCUIT 2021 - KOTOR

...MORE THAN 308 AWARDS...

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Discount for 10 and more Authors; Contact us per Email.

GENERAL
The Photo Circuit is open to amateur and professional photographers of all Ages, Backgrounds and Experience all over the world. The Circuit consist of 4 digital salons.

THEME [SECTIONS]

[A] COLOR Open [FIAP; PSA PID Color ]
[B] MONOCHROME Open [FIAP; PSA PID Monochrome ]
[C] PHOTO TRAVEL (Color/Monochrome) [FIAP; PSA PTD Color/Monochrome ]
[D] WOMAN (Color/Monochrome) [FIAP; PSA PTD Color ]

PHOTOS SIZE
Maximum horizontal length 1920 pixels (Recommended 1920x1080). Files should not exceed 2 Mb per image.

SUBMISSION OF ENTRIES (Upload)
The images, jpg files, may be uploaded direct per Internet on our Homepage. Each participant may submit a maximum of four (4) photographs to each section. Each photo can be presented in only one section.

https://photoartmonte.com/upload-form/

IMAGE FILE NAMING
File name should be as you would want it to appear in the catalogue (The same as title name).
Each image must have a unique title with maximum 35 characters.
Please use only English alphabet and numeric (A-Z a-z 0-9).
ENTRY FEE
Entry fee is 20 EUR for one Section and each next 5 EUR.
For Group from 10 and more authors, Discount is 20%.
Please contact us per Email.
Possible ways of payment is PayPal

ACCEPTANCES AND RESULT
Each participant will receive the Report card per email.
The Result will be ready for download on our Website.

COMPETITION DIVISIONS
All acceptances will count for FIAP and PSA distinctions and for inclusion in PSA Star Rating and “Who’s Who”. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.
- Acceptances in PID recognized Color Sections shall be credited towards PID color Star Ratings and Who’s Who Color listings.
- Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who’s Who Monochrome listings.
- Monochrome images entered in a PID Colour section only count towards PID Colour Class stars, not PID Monochrome Class stars.

JUDGING
The judges will Award the Acceptances, Medals and Honorable Mentions of the entered images. The one who has achieved the highest number of total acceptances of all the sections of the salon added together will be proclaimed “best author”. An entrant’s four images will be distributed throughout four rounds of judging in that section. The jury of the photos will be in Full HD 1080P (1920 x 1080).

JUDGES
Salon Budva: Miroslav Jeremic, EFIAP; Slavica Bourgeois, ENCC; Bojan Alic;
Salon Tivat: Borislav Milovanovic, EFIAP; Angelina Alic, ANCC; Srdjan Velimirovic;
Salon Igalo: Dejan Stojanovic, AFIAP; Istvan Szekus, EPAM; Dean Zulich;
Salon Kotor: Predrag Novakovic, AFIAP, APAM; Jevto Bjelica; Dragan Djordjevic;

CATALOGUE AND AWARDS SHIPPING
The Best of Show HQ Catalogue showing mostly of acceptances and all Awarded images will be ready online for download. Awards will be mailed to each entrant. No responsibility will be accepted for packages sent being lost, damaged or interfered with during transit.

AWARDS
FIAP Best Author: FIAP Blue Badge (Each Salons and sections)
FIAP: Gold; Honorable Mentions (Each Salons and sections)
PSA: Gold; Honorable Mentions (Each Salons and sections)
SALON (PAM): Gold, Silver, Bronze; Honorable Mentions (Each Salons and sections)

More then 308 Awards all together.
The jury reserves the right to grant additional awards.
Each author can receive only one award in each of the section

CALENDAR
Entry Closing: 31. March, 2021
Judging’s: 14. April, 2021
Report cards with results: 28. April, 2021
Public presentation: 26, 27, 28, May, 2021
Catalogue and Awards sending: 30. June, 2021

ORGANIZER
Photo Art Monte, Montenegro
EMail: info@photoartmonte.com
Web: https://photoartmonte.com
CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominate, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

FIAP Regulation

By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, including copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued.

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Your email address and contact information will not be made public

FIAP document 018/2017 E

“I hereby expressly agree to FIAP document 018/2017 E «Conditions and regulations for FIAP Patronage» and FIAP document 017/2017 «Sanctions for breaching FIAP regulations and the red list». I am particularly aware of chapter II «Regulations for International photographic events under FIAP patronage» of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”
DEFINITIONS:

FIAP MONOCHROME DEFINITION
A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA MONOCHROME DEFINITION
An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

PHOTO TRAVEL DEFINITION
A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

Important: All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.