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ORGANIZER



PSA 2020 - 102

MONTE INTERNATIONAL PHOTO CIRCUIT

MONTE INTERNATIONAL PHOTO CIRCUIT 2020 - BUDVA
MONTE INTERNATIONAL PHOTO CIRCUIT 2020 - TIVAT
MONTE INTERNATIONAL PHOTO CIRCUIT 2020 - IGALO
MONTE INTERNATIONAL PHOTO CIRCUIT 2020 - KOTOR

...MORE THAN 308 AWARDS...

SECTIONS	CALENDAR
COLOR OPEN	DEADLINE: 31. March, 2020
MONOCHROME OPEN	JUDGING: 14. April, 2020
NATURE [Color/Mono]	REPORT CARD: 28. April, 2020
PHOTO TRAVEL [Color/Mono]	PUBLIC and AWARDS: May, 2020
Discount for 10 and more Authors; Contact us per Email.	IMAGE horizontal length Max: 1920px / 2Mb

GENERAL

The Photo Circuit is open to amateur and professional photographers of all Ages, Backgrounds and Experience all over the world. The Circuit consist of 4 digital salons.

THEME (SECTIONS)

[A] COLOR Open	[FIAP; PSA PID Color]
[B] MONOCHROME Open	[FIAP; PSA PID Monochrome]
[C] NATURE (Color/Monochrome)	[FIAP; PSA ND Color]
[D] PHOTO TRAVEL (Color/Monochrome)	[FIAP; PSA PTD Color]

PHOTOS SIZE

Maximum horizontal length **1920** pixels (Recommended **1920x1080**). Files should not exceed **2 Mb** per image.

SUBMISSION OF ENTRIES (Upload)

The images, **jpg** files, may be uploaded direct per Internet on our Homepage.
 Each participant may submit a maximum of **four (4)** photographs to each section.
 Each photo can be presented in only one section.

<https://photoartmonte.com/upload-form/>

IMAGE FILE NAMING

File name should be as you would want it to appear in the catalogue (The same as title name).
 Each image must have a unique title with maximum **35** characters.
 Please use only English alphabet and numeric (**A-Z a-z 0-9**).

ENTRY FEE

Entry fee is **20 EUR** for one Section and each next **5 EUR**.

For Group from **10** and more authors, Discount is **20%**.

Please contact us per Email.

Possible ways of payment is **PayPal**

ACCEPTANCES AND RESULT

Each participant will receive the Report card per email.

The Result will be ready for download on our Website.

COMPETITION DIVISIONS

All acceptances will count for FIAP and PSA distinctions and for inclusion in PSA Star Rating and "Who's Who". All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

- Acceptances in PID recognized Color Sections shall be credited towards PID color Star Ratings and Who's Who Color listings.

- *Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.*

- *Monochrome images entered in a PID Colour section only count towards PID Colour Class stars, not PID Monochrome Class stars.*

JUDGING

The judges will Award the Acceptances, Medals and Honorable Mentions of the entered images. The one who has achieved the highest number of total acceptances of all the sections of the salon added together will be proclaimed "**best author**".

An entrant's four images will be distributed throughout four rounds of judging in that section. The jury of the photos will be in Full HD 1080P (1920 x 1080).

JUDGES

Salon Budva: Miroslav Jeremic, EFIAP; Slavica Bourgeois, ENCC; Bojan Alic;

Salon Tivat: Borislav Milovanovic, EFIAP; Angelina Alic, ANCC; Srdjan Velimirovic;

Salon Igalo: Dejan Stojanovic, AFIAP; Istvan Szekus, APAM; Dean Zulich;

Salon Kotor: Tania Chaterjee, EFIAP; Jevto Bjelica; Dragan Djordjevic;

CATALOGUE AND AWARDS SHIPPING

The Best of Show HQ Catalogue showing mostly of acceptances and all Awarded images will be ready online for download.

Awards will be mailed to each entrant. No responsibility will be accepted for packages sent being lost, damaged or interfered with during transit.

AWARDS

...more than 308 Awards all together...

FIAP Best Author: FIAP Blue Badge (Each Salons and sections)

FIAP: Gold; Honorable Mentions (Each Salons and sections)

PSA: Gold; Honorable Mentions (Each Salons and sections)

SALON (PAM): Gold, Silver, Bronze; Honorable Mentions (Each Salons and sections)

More than **308 Awards** all together.

The jury reserves the right to grant additional awards.

Each author can receive only one award in each of the section

CALENDAR

Entry Closing: **31. March, 2019**

Judging's: 14. April, 2019

Report cards with results: 28. April, 2019

Public presentation: 26, 27, 28, May, 2019

Catalogue and Awards sending: 30. June, 2019

ORGANIZER

Photo Art Monte, Montenegro

Email: info@photoartmonte.com

Web: <https://photoartmonte.com>

CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

FIAP Regulation

By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, including copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued.

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Your email address and contact information will not be made public

FIAP document 018/2017 E

"I hereby expressly agree to FIAP document 018/2017 E «Conditions and regulations for FIAP Patronage» and FIAP document 017/2017 «Sanctions for breaching FIAP regulations and the red list». I am particularly aware of chapter II «Regulations for International photographic events under FIAP patronage» of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

DEFINITIONS:

FIAP MONOCHROME DEFINITION

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA MONOCHROME DEFINITION

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

PHOTO TRAVEL DEFINITION

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

FIAP AND PSA NATURE DEFINITION

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.

Important: All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2020/109-112



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
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